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Painting The Secret World Of Nature



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Synopsis

To look at John Agnew's work is to enter the mysterious and enchanting world of a forest floor, mountainous cliffs and crags, the heights of a rain forest or the surface of a hidden pond. Each painting draws you in to its unique environment. The lifelike environments Agnew has been so extremely successful in creating in his well-known murals he now brings to his acrylic paintings as well. In this book, Agnew shares his secret techniques about how to create those special atmospheres, textures and creatures by controlling the light, color, point of view and design of his painting. The book is filled with mini-demonstrations showing readers how to paint all of the above, as well as a full demo and techniques on painting murals.

Book Information

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Customer Reviews

John Agnew is one of the country's premier artists, specializing in fine art, realistic nature murals and immersion exhibit design. He has designed and painted many large dioramas and murals for Cincinnati Museum of Natural History and the Cincinnati Zoo.

Interesting book and very helpful for feathers fur and water

This was a great book. Fantastic pics of the artist's work. Most importantly, it is very useful as an instructional book. Many instructional art books leave you guessing what the artist is trying to convey. Not this one. This one clearly states what the artist is doing and has clear accompanying photos that show what the artist is describing.

Very helpful for up close methods of painting our less exotic creatures.

Gorgeous nature artwork. The frog is exceptional. Agnew’s rendering of translucent animal skin, dewdrops and leaves is miraculous, but you won’t learn how exactly to airbrush those types of things. How the works get from roughed-in ideas to detailed airbrushed plant foliage is NOT well-documented here. If you want to learn how to do detailed airbrushing, this is not the book for you. But if you want to be inspired by some great technique and learn some of it (for example, how to do translucent effects) this book is excellent.

Another addition to my Artists of Wildlife collection, Thanks.

I wish he wrote more books. It is amazing how well he describes various techniques, can’t wait to experiment with them.

With great illustrations and demonstrations, the author/artist takes us on a journey toward improving the way we see and depict nature in art.

I highly recommend the book for anyone who wants to master the art of painting wildlife. The book is generous on providing step by step explanations and color photographs on many different variety of painting nature. A great reference.

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